

# The Sublunary World

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An exhibition at **The Baldwin Gallery** exploring the organic and psychic transference between selves and species, with sculpture by Royal Academician **Tim Shaw**, and the shape-changing photography of Canadian **David Ellingsen** and Plains Cree Canadian **Meryl McMaster**.

The Sublunary World brings together the polymorphic figures of Royal Academician Tim Shaw's Middle World with the Anthropocene skulls and Future Imperfect body-landscapes of Canadian photographer David Ellingsen and the self-portraiture of photographer Meryl McMaster.

Works by Shaw, Ellingsen and McMaster meet in the realm of the contemporary-primal and the organic imagination.



Tim Shaw RA, *Eric*, old pillow cases, clothes and metal armature, 2016. David Ellingsen, *J-32*, from *Singular Observations*, Pigment ink on cotton rag, 2015.



Tim Shaw RA, *Middle World Figures*, Bronze, 1989–95.



Tim Shaw RA, *Onlooker*, Concrete original, 1995. Meryl McMaster, *Secret Darkness of Birds*, Archival pigment print on watercolour paper, 2015.



**David Ellingsen** is an environmentalist and archivist artist. His Anthropocene series is inspired by the proposed renaming of our current geological epoch, based on global evidence that Earth's natural systems have been irrevocably altered by human activity. The term 'anthropocene' redefines our geological time period as human-influenced. Ellingsen's transmuted skeletal remains, adrift on a black background, are both a warning and a rendering of hope. His Future Imperfect series realises the same ambiguity: the replication of the naked male body in landscape evokes both new-born and corpse, animal and mineral, flotsam and jetsam, and the intimate and expansive.

*Future Imperfect 6*, Pigment  
ink on cotton rag, 20"x30",  
2009, £1,900.



*Icarus*, 24" x 24", 2016, £1,900.



*Leviathan*, 36" x 36", 2016, £3,350.



*Titan*, 36" x 36", 2016, £3,350.



*Thunder* 24" x 24", 2016, £1,900.





Ellingsen, *J-32*, Pigment ink  
on cotton rag, 20" x 30",  
£2,100.





Ellingsen, *Future Imperfect 21*,  
Pigment ink on cotton rag,  
12" x 18", 2009, £750.



Ellingsen, *Future Imperfect 9*,  
Pigment ink on cotton rag,  
20" x 30", 2009, £1,900.



Ellingsen, *Future Imperfect 23*,  
Pigment ink on cotton rag,  
20" x 30", 2009, £1,900.





*Future Imperfect 11*, Pigment ink on cotton rag, 20" x 30", 2009, POA.



*Future Imperfect 10*, Pigment ink on cotton rag, 20" x 30", 2009 POA.



*Future Imperfect 14*, Pigment ink on cotton rag, 20" x 30", 2009 POA.



*Future Imperfect 2*, Pigment ink on cotton rag, 20" x 30", 2009 POA.





Meryl McMaster, *Avian Wanderer I, II & III*, Archival pigment print on watercolour paper, 20" x 30", 2015, £2,200 each, £5,400 as a set.

**Meryl McMaster** is a sculptural-photographer and performance artist who pits hybrid inheritances and constructed identities – indigenous Canadian, European, female – against the immediacy of the lived body in the natural world. Like Ellingsen, she inserts and distorts her own body inside a landscape at once familiar and ‘betwixt’. She expresses her heritage as a synergistic strength of unities – rather than a struggle between opposites. In *Avian Wanderer*, she rides a bicycle through the planes, while birds fly from her head. In *Aphoristic Currents*, her head is imprisoned in a massive Victorian ruff, constructed from newspapers which entirely fill the frame. In *Brumal Tattoo*, she is seen bloodied and exuberant and half-subsumed by a massive drum, referencing both the European use of ‘field music’ to control troops in battle, and the beating of the drum that, in her indigenous tradition, represents the beating of the heart.





Meryl McMaster, *Aphoristic Currents*, C-Print, 36" x 50", 2013, £3,450.





*Brumal Tattoo,*  
C-Print,  
36" x 50", 2013,  
£3,450.



*Victoria,*  
C-Print,  
36" x 50", 2013,  
£3,450.



*Secret Darkness of Birds,*  
Archival pigment print on watercolour  
paper,  
45" x 30", 2015,  
£3,450.



McMaster, *Viage*, C-Print, 24" x 24", 2010, £2,300.



McMaster, *Consanguinity*, C-Print, 24" x 24", 2010, £2,300.

**Tim Shaw RA**, known for his immersive installations (from the vast oil and rebar *Casting a Dark Democracy* to the AI sculpture, *Breakdown Clown*) has been described by art critic Mark Hudson as ‘one of the great storytellers of British art,’ creating an extraordinary ‘tension between tradition and nowness, between solidity and nightmarish breakdown’. In *The Sublunary World*, these tensions multiply when *Middle World* figures in bronze and resin – revealing a classical prowess reminiscent of Rodin and a contemporary scope that is primal, political and fundamentally ‘other’ – meet the surrealist-environmentalism of Ellingsen and the postcolonial self-creations of McMaster.





*Eric*, 2016,  
H: 186 x W: 61 x D: 35cm,  
pillows, clothes, fabric on  
metal armature, £18,000.





*Middle World IX,*  
H: 15cm, 1989-95,  
Bronze (Ed:8) £3,500.



*Middle World XI,*  
H: 15cm, 1989-95,  
Bronze (Ed:8) £3,500.



*The Slow Procession,*  
H: 16cm L: 28cm D: 10cm, 1989-95,  
Bronze (Ed:8) £9,000 (3 pieces).



*Middle World VII,*  
H: 10cm, 1989-95,  
Bronze (Ed:8) £3,500.



*Middle World VI,*  
H: 15cm, 1989-95,  
Bronze (Ed:8) £3,500.



*Middle World XII,*  
H: 15cm, 1989-95,  
Bronze (Ed:8) £3,500.



*Angel (small),*  
H: 20cm, 1989-95,  
Bronze (Ed:8) £4,000,  
Resin (Ed:8) £2,500.



*Funerary Figures I,II,III,*  
H: 35 41cm, 2008,  
Bronze (Ed:8) £3,750 each,  
Resin (Ed:8) £1,950 each.



*Maenad II,*  
H: 20cm, 2013,  
Bronze (Ed:8) £4,500,  
Resin (Ed:8) £2,000.



*Maenad III,*  
H : 20cm, 2013,  
Bronze (Ed 8) £3,500,  
Resin (Ed:8) £2,000.



*Horse and Drummer,*  
H: 25cm L: 33cm, 1989-95,  
Bronze (Ed:8) £4,900.



*Bull Goring Horse,*  
L: 46cm, 1989- 95,  
Bronze (Ed:8) £9,000.



*Fertility Figure with Pointed Head,*  
H: 48 cm, 2008,  
Bronze (Ed:8) £7,500,  
Resin (Ed:8) £3,750.



*Fertility Figure with Wings,*  
H: 45 cm, 2008,  
Bronze (Ed:8) £7,500,  
Resin (Ed:8) £3,750.



*Pregnant Fairy* (in bell jar),  
H: 30cm W: 20cm, 2014,  
Bronze (Ed:8) £4,000,  
Silver (Ed:5) £10,000.



*Middle World XIV*,  
H: 15cm, 1989-95,  
Bronze (Ed:8) £3,500.



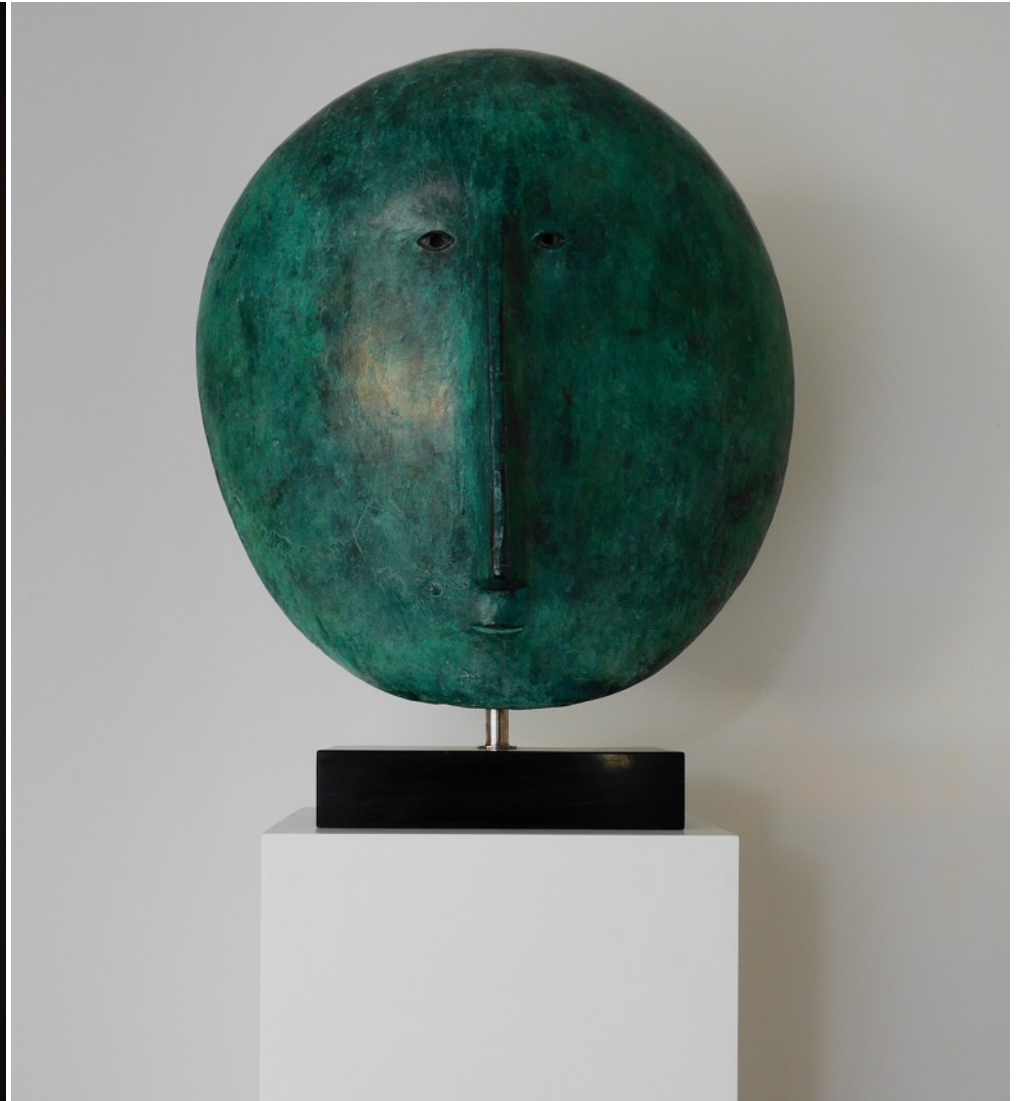
*Middle World XV*,  
H: 15cm, 1989-95,  
Bronze (Ed:8) £3,500.



*Baby Jackdaw*,  
Bronze, human hair and wax,  
H: 17cm W: 15cm, 2008.  
Bronze (Ed:8) £3,500  
Resin (Ed 8) £2,500



*Onlooker,*  
H: 60cm D: 37cm, 1995,  
Bronze (Ed: 8) £18,000,  
Resin (Ed: 8) £8,000.



*Round Head,*  
W: 58cm H: 68cm D: 30cm, 1995,  
Bronze (Ed: 8) £16,000,  
Resin (Ed: 8) £8,000.

## TIM SHAW RA

*Middle World Figures*, 1989 - 95

H: 10 - 18 x W: 4 - 16cm

Bronze (Ed:8) £3500 each

*La Corrida: Horse and Drummer*,

1996 - 99

H: 25 x W: 33cm x D: 17cm

Bronze (Ed:8): £9000

*Maenads*, 2013

H: 17 x W: 13 x D: 6cm

Bronze (Ed:8) £3500 each

Resin (Ed:8) £2000 each

*La Corrida: Bull Goring Horse*,

1996 - 99

L: 20 x H: 40 x D: 34cm

Bronze (Ed:8): £9000

*Pregnant Fairy* (in bell jar), 2014

H: 30cm x W: 20cm

Bronze (Ed:8) £4000

Silver (Ed:5) £10000

*Round Head*, 1995

H: 63 x W: 57 x D: 27cm

Bronze (Ed:8) £16000

Resin (Ed:8) £8000

*Funerary Figures I,II,III*, 2008

H: 35 - 43 x W: 9 - 10 x D: 4 - 5cm

Bronze (Ed:8) £3750 each

Resin (Ed:8) £1950 each

*Baby Jackdaw*, 2008

Bronze, human hair and wax,

H: 17 x W: 16 x D: 8cm

Bronze (Ed:8) £4000

Resin (Ed:8) £2500

*Middle World panel*, 1989-95

H: 36 x W: 27 x D: 2cm

Plaster (Ed:8) £1750

Bronze (Ed:8) £4500

*Eric (or Kevin)*, 2016

H: 186 x W: 61 x D: 35cm

pillows, clothes, fabric on metal armature:  
£18000

*Onlooker*, 1995

H: 60 x W: 26 x D: 37cm

Bronze (Ed:8) £18000

Resin (Ed:8) £8000

*Fertility Figures* (large), 2008

H: 45 - 48cm x W: 20 - 32cm x D: 12 - 25cm

Bronze (Ed:8) £7500 each

Resin (Ed:8) £3500 each

*Fertility Figures* (medium), 2008

H: 29 - 37 cm

Bronze (Ed:8) £7000 each

Resin (Ed:8) £3500 each

*Angel* (small), 1997

H: 20 x W: 15 x D: 5cm

Bronze (Ed:8) £4000

Resin (Ed:8) £2500

*Middle World: The Still Procession*,

1989 - 95

H: 16 x W: 28 x D: 10cm

Bronze (Ed:8): £9000



## MERYL MCMASTER

*Aphoristic Currents*, 2013

5 with 2 AP, 36 x 50 in

C-Print

£3,450

*Brumal Tattoo*, 2013

5 with 2 AP, 36 x 50 in

C-Print

£3,450

*Victoria*, 2013

5 with 2 AP, 36 x 50 in

C-Print

£3,450

*Secret Darkness of Birds*, 2015

3 with 2 AP, 45 x 30 in

Archival pigment print on watercolour  
paper

£3,450

*Consanguinity*, 2010,

5 with 2 AP, 24 x 24 in, C-Print

£2,300

*Viage*, 2010,

5 with 2 AP, 24 x 24 in, C-Print

£2,300

*Avian Wanderer I, II, III*, 2015

3 with 2 AP, 20 x 30 in.

archival pigment print on watercolour  
paper

£2,200/1 or £5,400/3

## DAVID ELLINGSEN

*Future Imperfect 21*, 2009

Ed. 9, 12 x 18 in, £750

Ed. 9, 20 x 30 in, £1,900

Pigment ink on cotton rag

*Future Imperfect 9, 6, 23*, 2009

Ed. 9, 20 x 30 in, £1,900 each

Also available in 12 x 18 in, £750 each

Pigment ink on cotton rag

*J-32*, 2015

From Singular Observations

Ed. 5, 36 x 36 in

Pigment ink on cotton rag

£2100

*Leviathan*, 2016

from Anthropocene

Ed. 5, 36 x 36 in

C-Print

£3,350

*Icarus*, 2016

from Anthropocene

Ed. 9, 24 x 24 in

C Print,

£1,900

*Thunder*, 2016

from Anthropocene

Ed. 9, 24 x 24 in

C Print,

£1,900

# The Baldwin Gallery

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